

Le Laboratoire Paris will be marked by two major conferences this fall: Arthur Miller in September and Mark Dion in collaboration with the FIAC in October. But the most important event will be the opening of the Laboratoire Cambridge in the United States next to the universities of MIT and Harvard late October, with a vast cultural program along with an ArtScience Cafe.

What are some of the many sorts of art that spring from the interplay between art and science?

How did this interaction begin and where is it going in the 21st century?

How are concepts such as art and aesthetics being redefined?

Are there similarities between the creative processes of artists and scientists and if so, what?

These are some of the questions Arthur Miller will explore while looking into the exciting new art movement which he calls artsci.

More information: www.collidingworlds.org/

INVITATION

ARTHUR I. MILLER is fascinated by the nature of creative thinking - in art on the one hand and science on the other. What are the similarities, what are the differences? He has published many critically acclaimed books, including *Einstein, Picasso, Empire of the Stars and 137*, and writes for the *Guardian* and *The New York Times*. An experienced broadcaster and lecturer, he has curated exhibitions on art/science and writes engagingly about complex social and intellectual dramas, weaving the personal with the scientific to produce thoroughly-researched works that read like novels. He is professor emeritus of history and philosophy of science at University College London.

His book *Colliding Worlds: How Cutting-Edge Science is Redefining Contemporary Art* (W.W. Norton) tells the story of how art, science and technology are fusing in the twenty-first century. To research it he interviewed leading figures in the world of contemporary science-influenced art and has spent time and lectured at CERN, the MIT Media Lab, Le Laboratoire, the School of Visual Arts and Ars Electronica. In 2013 he was a juror for the Prix Ars Electronica for Hybrid Art. See www.arthurimiller.com/

LE LABORATOIRE

Cordially invites you to

«HOW CUTTING-EDGE SCIENCE IS REDEFINING CONTEMPORARY ART»

by

Arthur Miller

September 16, 2014, at 7 pm

Followed by a cocktail

At Le Laboratoire Paris, 4, rue du Bouloi 75001

Reservation required : karine.scherrer@lelaboratoire.org

Synapse
16.9.2014
19:00